

(II)
Moderato, Allegro, Lento

Patrick Higgins

System 1:

- Clarinet in Eb:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *p*, *mp*, *mp*, *sfz*, *mf*, *mf*. Includes first and second endings.
- Oboe:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *p*, *mp*, *mp*, *sfz*, *mf*, *mf*. Includes first and second endings.
- Bassoon:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *p*, *mp*, *mp*, *sfz*, *mf*, *mf*. Includes first and second endings.

System 2:

- Violin I:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *pp*, *p*, *mp*, *mp*, *mf*. Includes first and second endings. Performance instruction: *sul tasto*.
- Violin II:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *pp*, *p*, *mp*, *mp*, *mp*. Includes first and second endings. Performance instruction: *sul tasto*.
- Viola:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *pp*, *p*, *mp*, *mp*, *mp*. Includes first and second endings. Performance instruction: *sul tasto*.
- Violoncello:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *pp*, *p*, *mp*, *mp*, *mp*. Includes first and second endings. Performance instruction: *sul tasto*.
- Double Bass:** Moderato $\text{♩} = 45$. Section A, then Section B. Dynamics: *p*, *mp*, *mp*, *mp*. Includes first and second endings. Performance instruction: *sul tasto*.

Tempo and Key: Moderato $\text{♩} = 45$. Ritardando $\text{♩} = 35$. Key signature: one sharp (F#).

12 *rit.* ♩=28 **C** *accel.*

E♭ Cl. *f* *mp < f*

Ob. *mp < f*

Bsn. *mp < f*

rit. ♩=28 **C** *mesto* *accel.*

Vln. I *pp < mp < f* *mf* *mesto*

Vln. II *pp < mp < f* *mf* *mesto*

Vla. *pp < mp < f* *mesto*

Vc. *pp < mp < f* *mf subito* *mp*

Db. *pp < mp < f* *mf subito pesante* *mp*

D

acc.

Tempo primo

♩=45

rit.

Eb Cl. *p* *ff* *f* *sfz* *mp* *f*
 Ob. *p* *mf* *tr* *<* *>* *sfz* *mp* *f*
 Bsn. *p* *f* *<* *>* *sfz* *mp* *f*

Gong
 W.B.
 S.D. *pp* *mp* *f* *3*
 B.D. *f*

Hpsd. *tr* *6* *3*

D

acc.

Tempo primo

♩=45

rit.

Vln. I *mp* *f* *mp* *pp* *mf* *f* *nat.* *sf* *mp* *f*
 Vln. II *p* *mf* *p* *pp* *mf* *nat.* *sf* *mp* *f*
 Vla. *pp* *mf* *nat.* *sf* *mp* *f*
 Vc. *pp* *mf* *nat.* *sf* *mp* *f* *pesante* *mf subito*
 Db. *mf* *nat.* *sf* *mp* *f* *mf subito pesante*

32 - $\text{♩} = 25$

E **F**

E♭ Cl. *f* 3

Ob. *f* 3

Bsn. *f* 3

W.B.

Hpsd. *mf* 3

$\text{♩} = 25$ **E** **F**

Vln. I *mesto* *mf*

Vln. II *mesto* *mf*

Vla. *mesto*

Vc. *mp* 3

Db. *mp*

41

E♭ Cl.

Ob.

Bsn.

W. B.

B. D.

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*

mf

mf

pizz.

mp *mf* *p*

pizz. *mf*

pizz. *mp*

Detailed description: This page of a musical score covers measures 41 through 46. It features six staves: Eb Clarinet, Oboe, Bassoon, Woodwinds (W. B.), Bass Drum (B. D.), and a string section (Violin I, Violin II, Viola, and Violoncello). The Eb Clarinet and Oboe parts are characterized by triplet patterns and slurs, with dynamic markings of *mp*, *f*, and *mp*. The Bassoon part has a dynamic marking of *mp*. The Woodwinds play a consistent rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Bass Drum part has a dynamic marking of *mf*. The string section includes Violin I, Violin II, Viola, and Violoncello, all marked *pizz.* (pizzicato). Violin I and II have dynamic markings of *mf* and *p* respectively. Viola and Violoncello have a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

Allegro non troppo ♩ = 100

48

E♭ Cl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Gong *f*

B. D. *ppp* *f*

Hpsd.

Allegro non troppo ♩ = 100

G

Vln. I arco *mp* *f* *mf subito* *mf*

Vln. II arco *mp* *f* *mf* *mf*

Vla. arco *mp* *f* *mf*

Vc. arco *mp* *f* *mf subito* *mp* *mf*

Db. *mp* *f* *mf subito* *mp* *mf*

H

57

E♭ Cl. *sfz* *mf* *f* **accel.**

Ob. *sfz* *mf* *f*

Bsn. *sfz* *mf* *f*

Gong

Cym.

S. D.

B. D.

Hpsd.

H

Vln. I *sfz* *f* *f* *f* **accel.**

Vln. II *sfz* *f* *mf*

Vla. *sfz* *f* *mf*

Vc. *sfz* *f* *mf* *pizz.*

Db. *mf* *mf* *pizz.*

sul pont. *nat.* *nat.* *nat.* *nat.* *nat.*

65

rall. accel.

E♭ Cl. *mf*

Ob. *mf*

Bsn. *mf*

rall. accel. Allegro vivace ♩ = 130

Vln. I *capriccioso*

Vln. II *capriccioso*

Vla. *strepitoso*

Vc. *strepitoso* *molto strepitoso e capriccioso* *gliss.*

Db. *strepitoso* *molto strepitoso e capriccioso* *gliss.*

73

E♭ Cl. *f*

Ob. *f*

Bsn. *f*



80

rall.

E♭ Cl. *ff*

Ob. *ff*

Bsn. *ff*

mf

mf

86 *poco rit.* ♩ = 100

Woodwinds:
Eb Cl. *mf*
Ob. *mf*
Bsn. *mf*

Keyboard:
Hpsd.

Strings:
Vln. I *mp* < *f*
Vln. II *mp* < *f*
Vla. *mp* < *f*
Vc. arco *mp* < *f*
Db. arco *mp* < *mf*

rit. $\text{♩} = 75$

93

Hpsd.

rit. $\text{♩} = 75$

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. *arco* *mf* *mp* *ppp*

mf *mp* *ppp*

pizz. *mf* *mp* *ppp*

mf *mp* *ppp*

pizz. *arco* *p*

101

Hpsd.

Db.

rit. *pp* *pppp* *a niente*